

Two People

excerpt from

Isaac and Rebekah

Conductor Score

Arloa Means
(arr. Zbigniew Zuchowicz)

Andante ♩ = 96

Flute I
Flute II
Oboes
Clarinet I
Clarinet II
Bassoon
French Horns
Trumpet in Bb
Trumpets II-III
Trombone I
Trombones II-III
Tuba
Timpani
Percussion I
Isaac
Violin I
Violin II
Viola
Cello
Double Bass

mf
p
mp
pp

Fl. I *mf*

Fl. II

Ob.

Cl. I

Cl. II

Bsn. *mp*

Hns. *mf*

Tpt. I

Tpts. II-III

Trb. I *mf*

Trb. II-III

Tba.

Timp. *pp*

Perc. I

Isaac

Vn. I *pizz. mf cresc.*

Vn. II *pizz. mf cresc.*

Va. *pizz. mf cresc.*

Vc. *pizz. mf cresc.*

D. B. *pizz. mf cresc.*

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
Bsn.
Hns.
Tpt. I
Tpts. II-III
Trb. I
Trb. II-III
Tba.
Timp.
Perc. I
Isaac
Vn. I
Vn. II
Va.
Vc.
D. B.

f
f
f
f
mf
mf
mf
arco
mp
arco
mp
mf
arco
mf

The musical score for page 3 features a variety of instruments. The woodwinds (Flutes I and II, Oboe, Clarinets I and II, Bassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) are active, with dynamic markings such as *f* and *mf*. The brass section (Trumpets I, Trumpets II-III, Trombones I, Trombones II-III, Tuba) and percussion (Timpani, Percussion I) are mostly silent, indicated by rests. The character 'Isaac' is also present but silent. The score is written in a key signature of one sharp (F#) and a common time signature (C).

