

Full score brass band

MANUSCRIPT
OBLIGATI SOLAMENTE

Suite Polonaise

1 partie: Gaik. Diabolek.

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Lento

The musical score is arranged in a standard brass band format. It features 14 staves, each representing a different instrument or section. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Lento'. The score begins with a series of rests for all instruments, followed by a melodic entry in the B♭ solo cornet part. The E♭ solo horn and 1st B♭ Baritone / B♭ Euphonium parts also have melodic lines. The 2nd B♭ Baritone and Bass B♭ parts provide harmonic support with sustained notes. The B♭ Trombone 1 part has a melodic line that mirrors the solo cornet. The Percussion part is currently silent.

14 A Vivace

E♭ sopr. cornet
 B♭ Solo cornet
 B♭ repiano cornet
 2nd B♭ cornet
 3rd B♭ Cornet
 B♭ flugel horn
 E♭ solo horn
 Horn in E♭
 1st B♭ Baritone
 B♭ Euphonium
 2nd B♭ Baritone
 B♭ Trombone 1
 2nd B♭ trombone
 B. Tbn.
 Bass E♭
 Bass B♭
 Percussion

This musical score is for a brass and percussion ensemble, covering measures 27 through 40. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- E♭ soprano cornet:** Remains silent throughout the passage.
- B♭ solo cornet:** Plays a melodic line with eighth-note patterns and slurs.
- B♭ repiano cornet:** Remains silent throughout the passage.
- 2nd B♭ cornet:** Plays a rhythmic accompaniment of eighth notes.
- 3rd B♭ cornet:** Remains silent until measure 30, then plays a melodic line.
- B♭ flugel horn:** Remains silent throughout the passage.
- E♭ solo horn:** Remains silent until measure 30, then plays a melodic line.
- Horn in E♭:** Remains silent throughout the passage.
- 1st B♭ Baritone / B♭ Euphonium:** Plays a melodic line with eighth-note patterns and slurs.
- 2nd B♭ Baritone:** Plays a rhythmic accompaniment of eighth notes.
- B♭ Trombone 1:** Plays a rhythmic accompaniment of eighth notes.
- 2nd B♭ Trombone:** Remains silent until measure 30, then plays a melodic line.
- B. Tbn. (Bass Trombone):** Remains silent throughout the passage.
- Bass E♭:** Remains silent throughout the passage.
- Bass B♭:** Plays a rhythmic accompaniment of eighth notes.
- Percussion:** Plays a rhythmic accompaniment of eighth notes.

41

E♭ sopr. cornet

B♭ Solo cornet

B♭ repiano cornet

2nd B♭ cornet

3rd B♭ Cornet

B♭ flugel horn

E♭ solo horn

Horn in E♭

1st B♭ Baritone
B♭ Euphonium

2nd B♭ Baritone

B♭ Trombone 1

2nd B♭ trombone

B. Tbn.

Bass E♭

Bass B♭

41

Percussion

Detailed description: This is a page of a musical score for a brass and percussion ensemble, covering measures 41 through 50. The score is written for 14 parts: E♭ sopr. cornet, B♭ Solo cornet, B♭ repiano cornet, 2nd B♭ cornet, 3rd B♭ Cornet, B♭ flugel horn, E♭ solo horn, Horn in E♭, 1st B♭ Baritone/B♭ Euphonium, 2nd B♭ Baritone, B♭ Trombone 1, 2nd B♭ trombone, B. Tbn., Bass E♭, Bass B♭, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The E♭ sopr. cornet and B♭ flugel horn parts are mostly rests. The B♭ Solo cornet, 2nd B♭ cornet, and B♭ Trombone 1 parts play a rhythmic pattern of quarter notes and eighth notes. The Horn in E♭ and 2nd B♭ trombone parts play a similar rhythmic pattern. The 3rd B♭ Cornet part has a long note in measure 49. The 1st B♭ Baritone/B♭ Euphonium part has a long note in measure 49. The Bass E♭ part is a rest. The Bass B♭ part plays a steady eighth-note pattern. The Percussion part plays a steady eighth-note pattern.

55

E♭ sopr. cornet

B♭ Solo cornet

B♭ repliano cornet

2nd B♭ cornet

3rd B♭ Cornet

B♭ flugel horn

E♭ solo horn

Horn in E♭

1st B♭ Baritone
B♭ Euphonium

2nd B♭ Baritone

B♭ Trombone 1

2nd B♭ trombone

B. Tbn.

Bass E♭

Bass B♭

55
Percussion

66

E♭ sopr. cornet

B♭ Solo cornet

B♭ repiano cornet

2nd B♭ cornet

3rd B♭ Cornet

B♭ flugel horn

E♭ solo horn

Horn in E♭

1st B♭ Baritone
B♭ Euphonium

2nd B♭ Baritone

B♭ Trombone 1

2nd B♭ trombone

B. Tbn.

Bass E♭

Bass B♭

66 Percussion

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, covering measures 66 through 77. The score is written for 12 parts: E♭ sopr. cornet, B♭ Solo cornet, B♭ repiano cornet, 2nd B♭ cornet, 3rd B♭ Cornet, B♭ flugel horn, E♭ solo horn, Horn in E♭, 1st B♭ Baritone / B♭ Euphonium, 2nd B♭ Baritone, B♭ Trombone 1, 2nd B♭ trombone, B. Tbn., Bass E♭, Bass B♭, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The percussion part features a consistent eighth-note pattern. The brass parts show various rhythmic figures, including quarter notes, eighth notes, and sixteenth notes, with some parts having accents. The woodwind parts (E♭ solo horn and Horn in E♭) play a melodic line with eighth-note patterns. The overall texture is dense and rhythmic.

78 (2. ritenuto)

opr. cornet

Solo cornet

ano cornet

d B♭ cornet

B♭ Cornet

flugel horn

♯ solo horn

Horn in E♭

B♭ Baritone
Euphonium

♯ Baritone

trumpet 1

♯ Trombone

B. Tbn.

Bass E♭

Bass B♭

78 Percussion (2. ritenuto)