

The Waves of Summer

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Vivace $\text{♩} = 110$

C flute
C Oboe
1st Bb clarinet
2nd Bb clarinet
3rd Bb clarinet
1st & 2nd Eb alto sax.
Bb tenor sax. (opt)
Eb baritone sax.
1st Bb trumpet
2nd Bb trumpet
F horn
1st/2nd C trombones
Baritone (opt.)
3rd C trombone
C euphonium
C trombone
C tuba
C tuba
Percussion
Xylophone

This musical score is for the piece "The Waves of Summer" from the full score Harmonie, March 2000. It is a page from a larger score, as indicated by the page number "2" at the bottom left. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into systems, with each instrument or group of instruments having its own staff. The instruments listed are: fl. (flute), ob. (oboe), 1 clar. (clarinet), 2 clar. (clarinet), 3 clar. (clarinet), 1.2 A.S. (alto saxophone), T.S. (tenor saxophone), B.S. (baritone saxophone), 1 trp. (trumpet), 2 trp. (trumpet), hrn. (horn), 1.2 trb. (trombone), 3 trb. (trombone), euph. (euphonium), basse (bass), Perc. (percussion), and Xyl. (xylophone). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A rehearsal mark "6" is present at the beginning of several staves. The percussion part includes a triplet of eighth notes. The xylophone part is mostly silent, with some rests.

This musical score page, numbered 12 at the top of each staff, is for the piece "The Waves of Summer" from the full score Harmonie, March 2000. The score is arranged for a large ensemble and includes the following parts:

- Flutes (fl.):** Two staves, both playing a melodic line with grace notes and slurs.
- Oboe (ob.):** One staff, playing a melodic line with grace notes and slurs.
- Clarinets (clar.):** Three staves (1, 2, and 3 clarinet), each playing a melodic line with grace notes and slurs.
- Saxophones (S.):** Three staves (1.2 Alto Saxophone, Tenor Saxophone, and Baritone Saxophone), each playing a melodic line with grace notes and slurs.
- Trumpets (trp.):** Two staves (1 and 2 trumpet), each playing a melodic line with grace notes and slurs.
- Horn (hrn):** One staff, which is currently silent.
- Trombones (trb.):** Three staves (1.2, 3, and euphonium), each playing a melodic line with grace notes and slurs.
- Bass (basse):** One staff, playing a melodic line with grace notes and slurs.
- Percussion (Perc.):** One staff, playing a rhythmic pattern with a triplet.
- Xylophone (Xyl.):** One staff, which is currently silent.

This musical score page, numbered 6, contains the following parts and measures:

- fl.** (Flute): Measures 30-33, featuring a melodic line with trills and triplets.
- ob.** (Oboe): Measures 30-33, mirroring the flute's melodic line.
- 1 clar.** (Clarinet 1): Measures 30-33, playing a rhythmic accompaniment.
- 2 clar.** (Clarinet 2): Measures 30-33, playing a rhythmic accompaniment.
- 3 clar.** (Clarinet 3): Measures 30-33, playing a rhythmic accompaniment.
- 1.2 A.S.** (Alto Saxophone): Measures 30-33, playing a melodic line with trills and triplets.
- T.S.** (Tenor Saxophone): Measures 30-33, playing a rhythmic accompaniment.
- B.S.** (Baritone Saxophone): Measures 30-33, playing a rhythmic accompaniment.
- 1 trp.** (Trumpet 1): Measures 30-33, playing a rhythmic accompaniment.
- 2 trp.** (Trumpet 2): Measures 30-33, playing a rhythmic accompaniment.
- hmn.** (Horn): Measures 30-33, playing a long, sustained note.
- 1.2 trb.** (Trombone 1 & 2): Measures 30-33, playing a rhythmic accompaniment.
- 3 trb.** (Trombone 3): Measures 30-33, playing a rhythmic accompaniment.
- euph.** (Euphonium): Measures 30-33, playing a long, sustained note.
- basse** (Bass): Measures 30-33, playing a rhythmic accompaniment.
- Perc.** (Percussion): Measures 30-33, playing a rhythmic accompaniment.
- Xyl.** (Xylophone): Measures 30-33, playing a rhythmic accompaniment.

46 *schierzando*

fl.

ob.

1 clar.

2 clar.

3 clar.

1.2 A.S.

T.S.

B.S.

1 trp.

2 trp.

hrn.

1.2 trb.

3 trb.

euph.

basse

Perc.

Xyl.

mf

A page of a musical score for a full orchestra. The score is written in G major and 3/4 time. It features multiple staves for woodwinds (flute, oboe, three clarinets), strings (first and second violins, viola, first and second violas, first and second cellos, double bass), brass (two trumpets, horn, three trombones, euphonium, tuba), and percussion (snare drum, cymbal, xylophone). The music begins at measure 46 with a 'schierzando' tempo marking. The dynamic is marked 'mf' (mezzo-forte). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The xylophone has a rhythmic pattern of eighth notes.

52

fl.

ob.

1 clar.

2 clar.

3 clar.

1,2 A.S.

T.S.

B.S.

1 trp.

2 trp.

hrn.

1,2 trb.

3 trb.

euph.

basse

Perc.

Xyl.

simile

simile

simile

A page of a musical score for a full orchestra. The score is written in 2/4 time and features a variety of instruments. The woodwinds include flutes, oboes, three clarinets, and three saxophones (Alto, Tenor, Bass). The brass section consists of two trumpets, one horn, three trombones, and an euphonium. The percussion includes a bass drum and xylophone. The score is marked with a '52' at the beginning of the first staff. The woodwinds and strings play a melodic line with a 'simile' marking. The percussion features a rhythmic pattern of eighth notes with accents. The xylophone has a melodic line with a triplet and a seven-measure rest.

56 *simile*

fl.

ob.

1 clar.

2 clar.

3 clar.

1,2 A.S.

T.S.

B.S.

1 trp.

2 trp.

hmn

1,2 trb.

3 trb.

euph.

basse

Perc.

Xyl.

1.

p

This page of the musical score includes the following parts and markings:

- Flute (fl.)**: Measures 61-62, includes a first ending bracket and a second ending bracket.
- Oboe (ob.)**: Measures 61-62, includes a first ending bracket and a second ending bracket.
- Clarinets (1 clar., 2 clar., 3 clar.)**: Measures 61-62, includes a first ending bracket and a second ending bracket. The 3rd clarinet part is marked *cantabile*.
- 1,2 A.S.**: Measures 61-62, includes a first ending bracket and a second ending bracket.
- T.S.**: Measures 61-62, includes a first ending bracket and a second ending bracket.
- B.S.**: Measures 61-62, includes a first ending bracket and a second ending bracket.
- Trumpets (1 trp., 2 trp.)**: Measures 61-62, includes a first ending bracket and a second ending bracket. The 2nd trumpet part is marked *f*.
- Horn (hrn)**: Measures 61-62, includes a first ending bracket and a second ending bracket.
- Trumpets (1,2 trb., 3 trb.)**: Measures 61-62, includes a first ending bracket and a second ending bracket. The 3rd trombone part is marked *cantabile*.
- Euphonium (euph.)**: Measures 61-62, includes a first ending bracket and a second ending bracket.
- Bassoon (basse)**: Measures 61-62, includes a first ending bracket and a second ending bracket.
- Percussion (Perc.)**: Measures 61-62, includes a first ending bracket and a second ending bracket. The part is marked *p* and *mf*.
- Xylophone (Xyl.)**: Measures 61-62, includes a first ending bracket and a second ending bracket.

70

fl.

ob.

1 clar.

2 clar.

3 clar.

1.2 A.S.

T.S.

B.S.

1 trp.

2 trp.

hmn

1.2 trb.

3 trb.

euph.

70

basse

Perc.

3

Xyl.

70

Gliss.

Glissando

Detailed description: This is a page of a musical score for a full orchestra. The page is numbered 14 at the bottom left. The score is for a piece titled 'ZZ: The Waves of Summer, full score Harmonie, March 2000'. The music is in 3/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into several systems of staves. The first system includes Flute (fl.), Oboe (ob.), Clarinet 1 (1 clar.), Clarinet 2 (2 clar.), and Clarinet 3 (3 clar.). The second system includes Alto Saxophone 1 and 2 (1.2 A.S.), Tenor Saxophone (T.S.), and Bass Saxophone (B.S.). The third system includes Trumpet 1 (1 trp.) and Trumpet 2 (2 trp.). The fourth system includes Horn (hmn). The fifth system includes Trombone 1 and 2 (1.2 trb.) and Trombone 3 (3 trb.). The sixth system includes Euphonium (euph.). The seventh system includes Bass (basse). The eighth system includes Percussion (Perc.) and Xylophone (Xyl.). The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. There are also performance instructions such as 'Gliss.' and 'Glissando' above the trombone parts. The number '70' is written at the beginning of several staves, and the number '3' appears below the percussion staff.

