

Arloa L. Means

Your God, My God

Flute $\text{♩} = 100$ *mf* **rit.** $\text{♩} = 100$ *mf* *mf*

Clarinet in B \flat *mp*

Bassoon *mf* *mf*

Horn in F

Voice
This is a land of god-less men, with-out a spark of

Violin I $\text{♩} = 100$ **rit.** $\text{♩} = 100$ *p* pizz.

Violin II *p* pizz.

Viola

Violoncello

Contrabass *pizz.*

6

rit.

A tempo

Fl. *f* *mf* *pp*

Cl. *mf*

Bsn. *pp*

Hn. *p*

Voice

light with in. no know - lence of the one and - on - ly God a - bove, I'd ne - ver known nor

rit.

A tempo

arco

Vln. I *mf* arco

Vln. II *mf* arco

Vla. *p* pizz.

Vc. *mf* pizz.

Cb. *mf*

11

Fl.

Cl.

Bsn.

Hn.

Voice

called his name, un - til I felt the bur - ning flame. Of truth. that was kind - led in my heart

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 11 through 15. The score is for a full orchestra and a voice. The instruments are arranged in a standard orchestral layout. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute (Fl.) part has rests in all five measures. The Clarinet (Cl.) part plays a rhythmic pattern of quarter notes and eighth notes. The Bassoon (Bsn.) part plays a similar rhythmic pattern. The Horn (Hn.) part plays a melodic line with a slur over measures 12 and 13. The Voice part has the lyrics: "called his name, un - til I felt the bur - ning flame. Of truth. that was kind - led in my heart". The Violin I (Vln. I) part has a melodic line with a slur over measures 12 and 13. The Violin II (Vln. II) part plays a melodic line with a slur over measures 12 and 13. The Viola (Vla.) part plays a melodic line with a slur over measures 12 and 13. The Violoncello (Vc.) part plays a rhythmic pattern of quarter notes. The Contrabass (Cb.) part plays a rhythmic pattern of quarter notes.

16

Fl. *f*

Cl. *mf*

Bsn. *mf* *mf*

Hn. *mf* *mf*

Voice
if not for you would not have star - ted... so Where you go. I will go, where you stay I will

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

22

Fl.

Cl. *mf*

Bsn.

Hn. *p*

Voice
stay. What you do, I will do what you say I will say. Your land will be my land

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc.

Cb.

28

Fl.
 Cl.
 Bsn.
 Hn.
 Voice
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

When you lodge I will lodge. Your peo - ple will be my peo - ple and your God my

Detailed description: This is a page of a musical score, page 7, starting at measure 28. The score is for a full orchestra and a voice. The instruments listed are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Voice, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The voice part has lyrics: "When you lodge I will lodge. Your peo - ple will be my peo - ple and your God my". The orchestral parts include woodwinds (Flute, Clarinet, Bassoon, Horn), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and a voice part. The score shows five measures of music. The woodwinds and strings have various melodic and harmonic lines, while the voice part is a simple vocal line with lyrics. There are some dynamic markings like mf and f in the woodwind parts.

33

1. 2.

Fl.

Cl.

Bsn.

Hn.

Voice

God. Where you God. From now on there's no cir-cum-stance that can se-pa-rate you and

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

arco

p

38 *rit.*

Fl. *f* *fff*

Cl. *f* *fff*

Bsn. *f* *fff*

Hn. *f*

Voice
 I Where you live — I will live, and when you die, I will die!

Vln. I *f* *fff*

Vln. II *f* *fff*

Vla. *ff*

Vc. *f* *fff*

Cb. *f* *fff* arco