

Mara

Arloa L. Means

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Flute

Harp

Alto Solo

Women's Choir

Contrabass

$\text{♩} = 88$

7

Fl.

Hp.

A. Solo

Choir

Cb.

mf

mp

mf

Don't call me Na-o-mi, call me Ma - ra from now on.

13

Fl.

Hp.

A. Solo

Choir

Cb.

p

I'm not the same Na - o - mi, that Na - o - mi's dead and gone, Her house was filled with

18

Fl.

Hp.

A. Solo

Choir

Cb.

mf

laugh-ter, hap-py child-ren through the years, This one who stands be-fore you, is filled with

23

Fl.

Hp.

A. Solo

Choir

Cb.

bit-ter-ness and tears". Don't call me Na - o-mi call me Ma - ra from now

28

Fl.

Hp.

A. Solo

Choir

Cb.

on, The Lord's hand went out a- gainst me, left me de- so- late and a-

32

Fl.

Hp.

A. Solo

Choir

Cb.

lone, Ex-cept for this one who loves me, wi-dow of my son Mah

36

Fl.

Hp.

A. Solo

Choir

Cb.

lon, She re-fused to leave me, still, I'm "Ma-ra" from now on!"

41

Fl.

Hp.

A. Solo

Choir

Cb.

mp

mf

mp

Don't call her Na - o-mi call her Ma - riam from now on, She's not the same Na - o-mi that Na

47

Fl.

Hp.

A. Solo

Choir

Cb.

o - mi's dead andgone. Her house was filled with laugh - ter, hap - py child - ren through theyears,

53

Fl.

Hp.

A. Solo

Choir

Cb.

This one who stands be-fore you, is filled with bit-ter-ness and tears".

57

Fl.

Hp.

A. Solo

Choir

Cb.

Don't call me Na - o - mi call me Ma - ra from now on,

61

Fl.

Hp.

A. Solo

Choir

Cb.

Now my life is emp-ty, like a bird with-out a song But,

65

Fl.

Hp.

A. Solo

Choir

Cb.

if the Lord re-turs to me, to take a - way myshame, And

69 **rit.**

Fl.

Hp.

A. Solo

Choir

Cb.

if, I start to live a gain, then you can call me by my

72 **rit.**

Fl.

Hp.

A. Solo

Choir

Cb.

name, call me by my name