

Voice

Arloa L. Means

Who Would Have Thought

Arloa L. Means

2

"Who would have thought af-ter all this time, of me be-ing on my

6

own, One so young and beau-ti - ful, Who would have e - ver known?"

11

"She could have cho - sen a - ny - one, Some-bo-dy rich and youn-ger,

15

I prayed that she would turn to me, So is it a - ny won-der?"

19

"Who would have thought I would get the chance, To make her my Love my own,

23

God has gran-ted me this wish, Ne-ver a-gain a - lone." "Still there's a chance it

28

is not meant, Fo us to be to - ge-ther, But I be-lieve the Lord's in this,

33

And it will be for - e - ver..." "Whoe would have thought she would be the one,

37

And Love will son ap - pear, Now i will pray, God's will be done, The fu-ture's our to

V.S.

Voice

42

share Who would have thought, Who would have seen, Who could have known, Is this, a

Detailed description: This block contains the first line of musical notation for the voice part, covering measures 42 through 45. The music is written on a single treble clef staff in a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of quarter and eighth notes with rests. The lyrics are: "share Who would have thought, Who would have seen, Who could have known, Is this, a".

46

DREAM...? Some say dreams don't come true, But

Detailed description: This block contains the second line of musical notation, covering measures 46 through 48. The melody continues with quarter and eighth notes. The lyrics are: "DREAM...? Some say dreams don't come true, But".

49

some-times, they real - ly DO!"

rit.

Detailed description: This block contains the third line of musical notation, covering measures 49 through 51. The melody concludes with a half note and a whole note. The lyrics are: "some-times, they real - ly DO!". A "rit." (ritardando) marking is placed above the staff, followed by five dotted lines, indicating a deceleration in tempo towards the end of the phrase.